

National Folk Festival 2022

Victorian Heritage Dance Band
Program

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Acknowledgements

The Victorian Heritage Dance Band is comprised of musicians and callers from the Melbourne Colonial Dancers, the Traditional Social Dance Association of Victoria (TSDAV), and the Victorian Folk Music Club (VFMC).

Musicians and callers taking part at the National Folk Festival 2022:

Melbourne Colonial Dancers – Richard Ayling, Denise Hibbs, Jean McConnachie, Robert Stephens, Pauline Barham (Caller)

TSDAV – Norm Ellis (MC Heritage Ball, Caller)

VFMC – Steve Bullock, Bill Buttler, Maree Buttler, Stan Ciuchak, Katy Cottrill, Bryce Russell, Maggie Somerville, Trevor Voake, Ray Mundy, Jane Bullock (Dance teacher, Caller)

Guest Caller – Don Richmond

The music for this National Folk Festival 2022 program has been compiled and engraved by Richard Ayling, Denise Hibbs, Jean McConnachie, Robert Stephens.

We have endeavoured to include many Australian collected tunes and would like to acknowledge appreciation of those who have shared their music research and assisted with compiling music over the years, particularly -

Alan Musgrove, David Johnson, Ray Mulligan, Greg O’Leary, Harry Gardner (dec.), Peter Ellis (dec.), Rob Willis

We have given acknowledgement for sources of individual dances and tunes where possible, and apologise for any that have been missed.

More information, Australian collected tunes, and other dance music can be found at:

Bush Traditions www.bushtraditions.org

Australian Folk Music www.australianfolkmusic.com.au

Victorian Folk Music Club www.vfmc.org.au

Trove (National Library of Australia) www.trove.nla.gov.au

Australian Colonial Dance (Dr Heather Clarke) www.colonialdance.com.au

Melbourne Colonial Dancers www.melbournecolonialdancers.org.au

Traditional Social Dance Association of Victoria www.tsdav.asn.au

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Welcome Dance
National Folk Festival 2022
Thursday 14th April 2022

Page	Caller	Dance	Music	Notes
5	Norm	Snowball	Syd Briggs Lead Up Moonan Flat Sweet Marie	Couples mixer dance into the Book Exchange. Lively.
6	Norm	The Book Exchange	Stan's Set Tune No.2 McGlashan's 1 st Fig of the First Set (God Bless You & Bugger Me)	32 bars ad lib. Lively. Multiple circles of 3 couples.
7	Norm	Sailor's Surprise	Cape Barren Jig Eileen McCoy's 2 nd Jig	32 Bars x 8 (danced twice) Longways for 4 1st 16 bars = strip the willow
		Break and change callers		
8	Jane	Fun in the Park	Cheer Up Jack Dick Cribb	32 Bars ad lib Bouncy, 3 facing 3
9	Jane	Pride of Erin https://www.youtube.com/watch?v=1E3ONjJpJD0	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples
10	Jane	Jane's Favourite Dance (Daniel's Favourite)	Jim Seymour's Set Tune Can a Monkey Climb a Tree	40 bars X 5, 2/4 reels Play AABBB Longways for 5 couples
		Break and change callers		
11	Pauline	Yellow Cab Jig (Yellow Cat Jig) https://www.youtube.com/watch?v=wr4GmemrkAg&t=16s	Bert Jamieson's Beauty No.1 Bert Jamieson's Beauty No.2	32 Bars ad lib contra style Couples in a circle. Smooth flowing jigs.
12	Pauline	Gay Gordons https://www.youtube.com/watch?v=E7fikiE39Ws	Scotland the Brave O'Leary the Brave	16 Bars ad lib couples
13	Pauline	Digger's Jig https://www.youtube.com/watch?v=IA27wJrX5AQ	Polly Milked the Cow Harry McQueen's Set Tune Ted Ward's Jig	32 Bars x 6 Longways set for 6 couples.
		Break and change callers		
14	Norm	Ragwort Quadrille	Barney Buy Me a Milking Cow I Want to Go Home Again	40 bars X 8, Play AA BBB (Danced twice) Square set for 4 couples. Adaptation of original.

15	Norm	Over the Bumps	Waltzing Matilda Old Bullock Dray The Drover's Dream Travelling Down the Castlereagh	16 Bars ad lib Couples in a circle, progressive, like a barn dance.
		Break and change callers		
16	Jane	Riverside Jig https://www.youtube.com/watch?v=DYd7Jtuzu0Q	Herb's Jig Rita Baker's First Set Tune	32 Bars ad lib ABBA arrangement to suit dance. Scottish style. Longways duple minor set.
17	Jane	Boundary Bend Galop	Les Brown Jig Frog Puddles	32 bars X 8 Longways for 4 couples
18	Jane	German Clap Dance	So Early in the Morning The Berrimal Polka	16 bars ad lib couples Walking, clapping, stamping Couples in a big circle
		Break and change callers		
19	Pauline	Waratah Weaver https://www.youtube.com/watch?v=X2BQ-2-Ut8U	Peggy O'Neill Jig Bonnie Scotland	32 Bars X 6 (danced twice) Longways for 3 couples Scottish
20	Pauline	Military 2 step https://www.youtube.com/watch?v=ALmPeL3YxXo	Mademoiselle from Armentières I've Got a Lovely Bunch of Coconuts Hello! Hello! Who's Your Lady Friend (chorus)	16 Bars couples ad lib
21	Pauline	Bullockies Ball	Bullockies Ball Old Palmer Song Shearing in the Bar	32 Bars x 8 (danced twice) Longways set for 4 couples.
		Break and change callers		
22	Norm	Doudlebska Polka https://www.youtube.com/watch?v=GblbjsKYz3c	Doudlebska Polka	48 bars ad lib Couples in a Circle
23	Norm	Snowball Reel https://www.scottish-country-dancing-dictionary.com/video/snowball-reel.html	Mount Stuart House The Duke of Perth	40 bars x 8 (danced twice) Play 3A 2B Longways for 4 couples. Scottish
24	Norm	Sybil's Roundabout https://www.youtube.com/watch?v=red1Pgw9M0Y	Five Foot Two Music, Music, Music Ain't She Sweet	32 Bars ad lib Circle

Snowball

Mixer dance to lead into
The Book Exchange
Lively
Down page as written ad lib

♩ = 112

Syd Briggs Lead Up (Forbes NSW)

Musical score for Syd Briggs Lead Up (Forbes NSW) in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, C, D7, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G.

Moonan Flat

(Collected from CeciL and Russell Teagh of Scone NSW by John Meredith)

Musical score for Moonan Flat in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: D, D7, G, A7, G, G, A7, D, D, A7, Em, A7, D, D, A7, Em, A7, D.

Sweet Marie

Collected from Harry Schaefer, Echuca Victoria, by Rob Willis

Musical score for Sweet Marie in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 0 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. Chord symbols are placed above the notes: G, Em, A7, D, G, C, G, D7, G, C, G, Em, G, Em, A7, D, G, C, G, D7, G.

The Book Exchange

32 bars ad lib
Lively

Stan's Set Tune No.2

Collected from Stan Treacy by Julie Castles

♩ = 112

Musical score for 'The Book Exchange' in G major, 2/4 time. The score consists of 32 bars of music, divided into eight systems of four bars each. The key signature has one sharp (F#). The tempo is marked as 112 beats per minute. The score includes the following chords: D, G, A7, D, G, A7, D, D, G, A, D, G, D, A7, G, A7, D, D, G, D, A7, G, A7, D.

McGlashan's 1st Figure of the First Set (God Bless You & Bugger Me)

(Collected from Harry McQueen of Castlemaine VIC by Peter Ellis)

Musical score for 'McGlashan's 1st Figure of the First Set' in G major, 2/4 time. The score consists of 13 bars of music, divided into four systems. The key signature has one sharp (F#). The score includes the following chords: D, G, A7, D, G, A7, D, G, A7, D, D, A7, Em, B7, Em, A7, A7, D. There are first and second endings indicated by '1.' and '2.' above the staff.

Mixer dance by Geoff Todd 1994
Multiple circles of 3 couples

Sailor's Surprise

32 bars X 8
(Danced twice)
Down page
4 times

Cape Barren Jig

Collected from Les Brown by Steve Lowery
Also known as Little Burnt Potato by J. Boyd Cape Breton
Music held by Tasmanian Aboriginal Council Hobart

♩ = 112

Musical score for Cape Barren Jig, 32 bars in 6/8 time. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to one sharp. Chords G, C, D7, and C are indicated above the notes. The second staff has a first ending (1.) and a second ending (2.). The third staff has a repeat sign and a key signature change to one sharp. Chords G and C are indicated. The fourth staff has a first ending (1.) and a second ending (2.).

Eileen McCoy's 2nd Jig

Collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for Eileen McCoy's 2nd Jig, 32 bars in 6/8 time. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to two sharps. Chords D, G, A7, D, and A7 are indicated above the notes. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign.

Dance by Mike Waters, NSW 1999, adapted by Norm Ellis 2011
Longways for 4 or 5 couples
32 bar jigs, first 16 bars - Strip the Willow

Fun in The Park

32 bar ad lib
Play down page
As written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

♩=116

Musical score for 'Cheer Up Jack' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at bar 1 and ends at bar 8, with chords D, A7, Em, A7, A7, D. The second staff starts at bar 5 and ends at bar 8, with chords D, A7, Em, A7, A7, D. The third staff starts at bar 9 and ends at bar 12, with chords D, G, D, A7, D, A7. The fourth staff starts at bar 13 and ends at bar 16, with chords D, G, D, A7, D, A7, D, A7, D. The piece concludes with a first ending (1.) and a second ending (2.) at the end of the fourth staff.

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

Musical score for 'Dick Cribb' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at bar 1 and ends at bar 8, with chords G, C, G, A7, D. The second staff starts at bar 9 and ends at bar 16, with chords G, C, G, D7, G, D, G. The third staff starts at bar 17 and ends at bar 24, with chords C, G, A7, D7. The fourth staff starts at bar 25 and ends at bar 32, with chords G, C, G, D7, G, D7, G, G. The piece concludes with a first ending (1.) and a second ending (2.) at the end of the fourth staff.

Dance by Jane Bullock, Vic 2004.
Three facing three as spokes of a wheel around the hall.

Pride of Erin

32 bars
Couples ad lib
Down page
as written

Midnight Waltz

Collected from Stan Treacy of Crookwell - Limerick, NSW

♩ = 155

Musical score for 'Midnight Waltz' in 3/4 time, key of C major. The score consists of four staves of music. Chords are indicated above the notes: C, Dm, G7, Dm, G, C, Dm, G, D7, G, D7, G.

Max's Waltz

Collected from Tom Teal of Portland Victoria, by Peter Ellis

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, G, D7, G, G, D7, G, G, D7, G.

Jack and Marie's Waltz

Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, C, D7, G.

Jane's Favourite Dance

Daniel's Favourite

40 bars X 5
Arr.as AA BBB

Down page 2.5 times
as written

Jim Seymour's Set Tune

Collected by Ian Turner

♩=114

Musical score for 'Jim Seymour's Set Tune' in D major, 2/4 time. The score consists of 20 bars of music, divided into four systems of five bars each. Chords are indicated above the notes: D, G, A, D, D, G, A, D, D, A, G, A, A, D, D, G, A, A, D. The piece features a first and second ending at bar 10.

Can A Monkey Climb a Tree

Stan Treacy, Limerick, NSW (Chris Sullivan Collection)

Musical score for 'Can A Monkey Climb a Tree' in D major, 2/4 time. The score consists of 20 bars of music, divided into four systems of five bars each. Chords are indicated above the notes: G, C, D7, A7, G, A7, G, G, C, D7, G, D7, G, G, C, D7, G. The piece features a first and second ending at bar 10.

Longways set for 5 couples, 2/4 reels

Yellow Cab Jig

(aka Yellow Cat Jig)

32 bars ad lib
Contra
Down page
as written

Bert Jamieson's Beauty No 1

♩ = 116

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 1, 32 bars. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It features a series of eighth notes and quarter notes with various chord changes. The chords are: D, Em, A7, D, A7, Em, A, D, D, D, A, D, G, A, D, A, Em, A7, Em, A7, D, D. The score includes a repeat sign at the end with first and second endings.

Bert Jamieson's Beauty No 2

Collected from Bert Jamieson by Rob Willis, transcribed / arranged by Dave Johnson

Musical score for Bert Jamieson's Beauty No 2, 32 bars. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It features a series of eighth notes and quarter notes with various chord changes. The chords are: D, Em, A7, D, Em, A7, D, Em, D, Bm, Em, D, A7, D. The score includes a repeat sign at the end with first and second endings.

Contra Dance by Jim Gregory 1982
Couples in a Circle
Smooth flowing jigs

Gay Gordons

16 bars ad lib
Couples

♩=120

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A7, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: A, D, Bm, A7, E7, A7. The fourth staff ends with a double bar line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, Bm, D, G, D, A, D.

O'Leary the Brave ??

Musical score for "O'Leary the Brave ??" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature of two sharps (D major). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, Em, E7, A7. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, G, A7, D, G, D. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Bm, E7, A7. The fourth staff ends with a double bar line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above: D, G, D, Em, A7, D, G, D.

Digger's Jig

32 bars X 6
Twice down page

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

D Bm D A⁷ G D

9 Bm D A⁷ D

17 D A⁷ D A⁷ Em A⁷ D

25 D A⁷ D A⁷ D

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

1 G D⁷ G D⁷ G

9 G D⁷ G D⁷ G

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

1 D G A⁷ D G D A⁷ D A⁷ D D

9 D A⁷ D A⁷ G D A⁷ D A⁷ D D

Australian dance
Longways set of 6 couples

40 bars X 8
 (Danced twice)
 Arr.as AA BBB
 Down page X 4
 as written

Ragwort Quadrille

Barney Buy Me a Milking Cow

♩ = 116

Collected from Jeff Conroy, Glenquarry NSW by Alan Musgrove

Arr. Alan Musgrove

Musical score for 'Barney Buy Me a Milking Cow' in 6/8 time, key of A major. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a set of guitar chords above it. The chords are: A, D, A, D, A, E7, D; A, D, A, D, A, E7, D, E7, A; D, A, E7, D, E7, D, A; D, A, E7, A; D, A, E7, D, E7, D, A; D, A, E7, A. The melody features a repeat sign at the beginning and a first/second ending structure between measures 5 and 9.

I Want to Go Home Again

Collected from Eileen McCoy, Gunns Plain, Tasmania

Arr. Stuart Graham

Musical score for 'I Want to Go Home Again' in 4/4 time, key of G major. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a set of guitar chords above it. The chords are: G, D7, G; Em, D7, G; C, D, G, D, C; G, Em, D, G; C, D, G, D, C; G, Em, D, G. The melody features a repeat sign at the beginning and ends with a double bar line.

Square set for 4 couples.

Original dance from 1970's Gippsland (Vic band - Ragwort, Thistle & Other Noxious Weeds. Adapted here by Norm Ellis 2018.

Over the Bumps

16 bars ad lib
Down page as written
Couples, progressive
barn dance style

♩ = 116

Waltzing Matilda

Musical notation for 'Waltzing Matilda' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords A, F#m, Bm, E7, A, F#m, Bm, and E7. The second staff contains measures 5-8 with chords A, C#m, D, E7, A, F#m, E7, and A. The piece ends with a double bar line.

Old Bullock Dray

Musical notation for 'Old Bullock Dray' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains measures 1-4 with chords D, G, Em, A7, G, and D. The second staff contains measures 5-8 with chords D, G, A7, D, A7, and D. The piece ends with a double bar line.

The Drover's Dream

Musical notation for 'The Drover's Dream' in C major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords C, F, C, and G7. The second staff contains measures 5-8 with chords C, F, C, G7, and C. The third staff contains measures 9-12 with chords F, C, G7, and C. The fourth staff contains measures 13-16 with chords C, F, G7, C, G7, and C. The piece ends with a double bar line.

Travelling Down the Castlereagh

Musical notation for 'Travelling Down the Castlereagh' in G major, 4/4 time. The piece consists of four staves of music. The first staff contains measures 1-4 with chords D, Bm, G, A, D, A7, Bm, and A7. The second staff contains measures 5-8 with chords D, Bm, G, A, D, A7, D, G, and D. The third staff contains measures 9-12 with chords D, Bm, Em, A7, D, A7, Bm, and A. The fourth staff contains measures 13-16 with chords D, Bm, G, A, D, A7, D, G, and D. The piece ends with a double bar line.

Riverside Jig

32 bars ad lib

Arr.as ABBA

Down page

as written

♩ = 116

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

Musical score for Herb's Jig, 32 bars ad lib. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: A, E7, A, E7, A, D, A, E7, A, D, A, E7, A, A, E7, A. The piece ends with a double bar line and repeat dots.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: G, C# (with a slash), G, D7, G, G, C# (with a slash), G, D7, G, C, G, C# (with a slash), G, G, C, D7, G, G, G, C# (with a slash), G, D7, G. The piece ends with a double bar line and repeat dots, with first and second endings indicated.

Duple minor formation, longways set
Scottish style jigs

Boundary Bend Galop

32 bars X 8
Twice down page
as written

Les Brown Jig

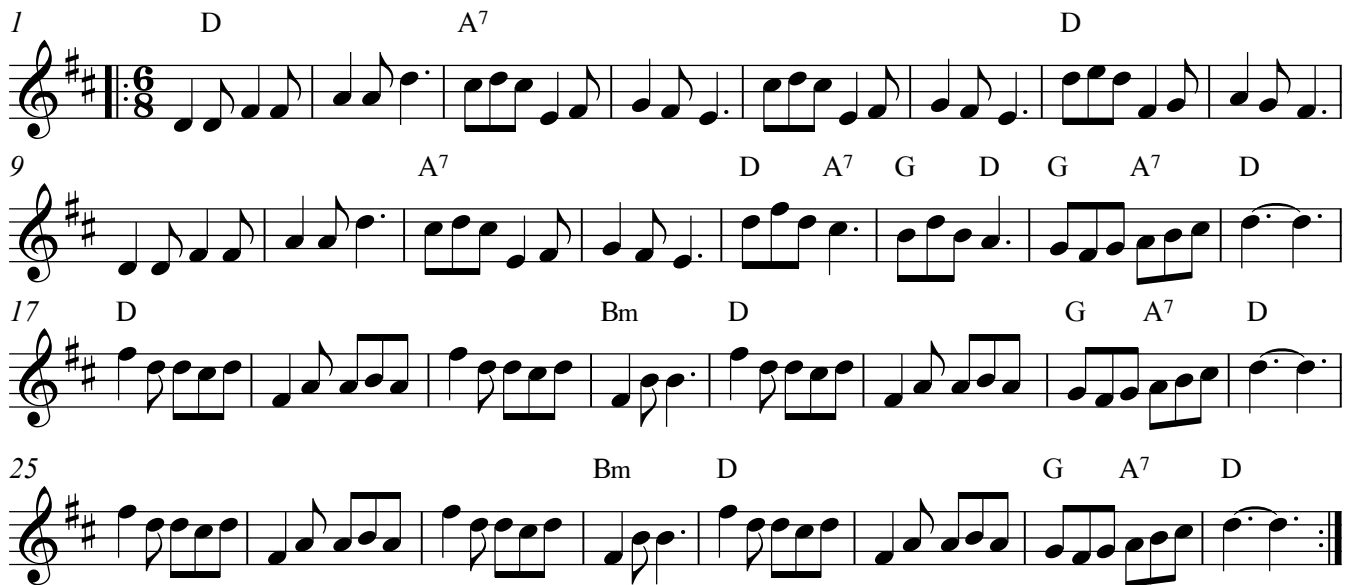
Collected from Les Brown, Cape Barren Island, Tasmania



Musical score for Les Brown Jig, 32 bars, 8 measures per bar. The score is written in treble clef, key of G major, and 6/8 time. The melody is accompanied by chords: G, A7, D, G, D, G, A7, D, G, D, G, Am, D, G, G, A7, D, G.

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley



Musical score for Frog Puddles, 32 bars, 8 measures per bar. The score is written in treble clef, key of D major, and 6/8 time. The melody is accompanied by chords: D, A7, D, A7, D, A7, G, D, G, A7, D, D, Bm, D, G, A7, D, Bm, D, G, A7, D.

A variation of Rachel's Reel by Nigel Barrell.

Source of original: A Barn Dance Repertoire by Thomas Green (www.barndances.org.uk)

4 couples longways set here.

German Clap Dance

16 bars ad lib
Couples

♩ = 114

So Early in the Morning

Musical score for 'So Early in the Morning' in G major, 2/4 time. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) and a key signature of one sharp (F#). The first staff (measures 1-4) has chords G, D7, and G. The second staff (measures 5-8) has chords G, D7, and G. The third staff (measures 9-12) has chords G, G7, D, C, D, and G. The fourth staff (measures 13-16) has chords G, C, D7, and G, with a first ending (1.) and a second ending (2.) at the end.

The Berrimal Polka

Musical score for 'The Berrimal Polka' in G major, 2/4 time. The score consists of four staves of music, each with a measure number (1, 5, 9, 13) and a key signature of one sharp (F#). The first staff (measures 1-4) has chords G, D7, and G. The second staff (measures 5-8) has chords G, D7, and G. The third staff (measures 9-12) has chords G, C, D7, and G. The fourth staff (measures 13-16) has chords G, C, D7, and G, with a first ending (1.) and a second ending (2.) at the end.

Couples in a big circle, reels
Walking, clapping, stamping

Waratah Weaver

32 bars X 6
(Danced twice)
Down page
3 times

Peggy O'Neill Jig

Collected as a schottische from Charlie Doran, Mudgee NSW, by John Meredith
(Folk Songs of Australia Vol.2 by John Meredith et al)
Rewritten as a jig in 6/8 by Jim Moir.

♩ = 108

As played by Alan Musgrove

9 17 25

Bonnie Scotland

Collected from Stan Treacy, Limerick NSW, by Don Brian
Transcribed by Alan Musgrove

9 17 25

An RSCDS Scottish dance by Elma See.
3 Couples Longways set here
Scottish style jigs

Military Two Step

16 bars ad lib
Couples
Down page
as written

♩=112

Mademoiselle From Armentiers

Chord progression: C G C

9 G7 C G7 C G7 C

Musical notation for Mademoiselle From Armentiers, measures 1-18. The piece is in 6/8 time. The first line contains measures 1-8 with chords C, G, and C. The second line contains measures 9-18 with chords G7, C, G7, C, G7, and C.

I've Got a Lovely Bunch of Coconuts

Chord progression: C G7

9 G7 D7 G7

17 C G7

25 G7 G7 C

33 C G7

41 G7 C G7 C G7 C

Musical notation for I've Got a Lovely Bunch of Coconuts, measures 1-48. The piece is in 6/8 time. The first line contains measures 1-8 with chords C and G7. The second line contains measures 9-16 with chords G7, D7, and G7. The third line contains measures 17-24 with chords C and G7. The fourth line contains measures 25-32 with chords G7, G7, and C. The fifth line contains measures 33-40 with chords C and G7. The sixth line contains measures 41-48 with chords G7, C, G7, C, G7, and C, including a first and second ending.

Hello! Hello! Who's Your lady Friend (Chorus)

Chord progression: F C7 F

9 A7 Dm G7 C7

17 F C7 A7

25 D7 Gm C7 F

Musical notation for Hello! Hello! Who's Your lady Friend (Chorus), measures 1-28. The piece is in 6/8 time. The first line contains measures 1-8 with chords F and C7. The second line contains measures 9-16 with chords A7, Dm, G7, and C7. The third line contains measures 17-24 with chords F, C7, and A7. The fourth line contains measures 25-28 with chords D7, Gm, C7, and F.

6/8 or 2/4 tunes

Bullockies Ball

32 bars X 8
(Danced twice)
Twice down page

♩ = 112

Intro

D Bm G D A⁷ D

Musical notation for the Intro section of Bullockies Ball, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Bullockies Ball

0 D G A⁷ D G A⁷ D

Musical notation for the first system of Bullockies Ball, measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

9 D G A⁷ D G D A⁷ D

Musical notation for the second system of Bullockies Ball, measures 13-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Old Palmer Song

0 D G D E A

Musical notation for the first system of Old Palmer Song, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

9 D G D A⁷ D

Musical notation for the second system of Old Palmer Song, measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Shearing in a Bar

0 G C G C G D D⁷

Musical notation for the first system of Shearing in a Bar, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

9 G C G D G D⁷ G

Musical notation for the second system of Shearing in a Bar, measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

17 C G D D⁷

Musical notation for the third system of Shearing in a Bar, measures 13-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

25 G C G D G D⁷ G

Musical notation for the fourth system of Shearing in a Bar, measures 19-24. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Bullockies Ball

0 D G A⁷ D G A⁷ D

Musical notation for the first system of Bullockies Ball (repeated), measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

9 D G A⁷ D G D A⁷ D

Musical notation for the second system of Bullockies Ball (repeated), measures 13-18. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes.

Doudlebska Polka

48 bars ad lib
as written

♩ = 112

[A] Polka

Doudlebska Polka

9

[B] Promenade

17

25

[C] Clap and polka

33

A Czech folk dance.
Couples in circle.

Snowball Reel

40 bars X 8
(Danced twice)
Arr. as 3A 2B
Down page 4 times
as written

♩ = 112

Mount Stuart House

1 [A] D G D G A⁷

5 D G D Em A⁷ D

9 D G D G A⁷

13 D G D Em A⁷ D

17 [B] D Em A⁷

21 D Em A⁷ D

The Duke of Perth

1 [A] G D⁷

5 G C D⁷ G

9 G D⁷

13 G C D⁷ G

17 [B] Em Am Em

22 Em Am G D⁷ G

Sybil's Roundabout

32 bars ad lib
Circle
Down page
as written

♩ = 124

Five Foot Two

Musical score for 'Five Foot Two' in C major, 4/4 time. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff has notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols are placed above the notes: C, E7, A7, D7, G7, G+7, C, C, E7, A7, D7, G7, G+7, C, E7, A7, Em, A7, D7, G7, Dm, G+7, C, E7, A7, D7, G7, G+7, C.

Music Music Music

Musical score for 'Music Music Music' in F major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The notes are: F4, C5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The second staff has notes: F4, C5, G5, F5, E5, D5, C5, B4, A4, G4, F4. The third staff has notes: F4, C5, G5, F5, E5, D5, C5, B4, A4, G4, F4. Chord symbols are placed above the notes: F, Dm, G7, C7, F, C7, F, C7, F, C°, Gm7, C7, F, Dm, G7, C7, F.

Ain't She Sweet

Musical score for 'Ain't She Sweet' in C major, 4/4 time. The score consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff has notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff has notes: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chord symbols are placed above the notes: C, Ab7, G7, C, Ab7, G7, C, E7, A7, D7, G7, C, C, F, C, F, C, G7, C, Ab7, G7, C, Ab7, G7, C, E7, A7, D7, G7, C.

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Old Time Tea Dance
National Folk Festival 2022
Norm Ellis & the
Traditional Social Dance Association of Victoria (TSDAV)

Friday 15 April 4.30pm-6.30pm

(Dances to be chosen from the following)

Page	Dance	Tunes	Notes
28	Circular Waltz	Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz	32 bars ad lib couples
29	Veleta Waltz	The Original Veleta Under the Bridges of Paris	16 bars ad lib couples
30	Boston Two Step	Les Brown Jig Frog Puddles	16 bars ad lib couples
31	Evening Three Step	Liberty Bell	16 bars ad lib couples
32	First Set (Fig 1 & 5)	Fig 1 McGregor's March McGlashan's 1 st Fig of the First Set Fig 5 Maggie Maggie May Ten Thousand Miles Away	Fig 1 32 bars X 4 Fig 5 32 bars X 4 + 16b coda
34	St Bernard Waltz	St Bernard Waltz	32 bars ad lib couples
35	Polka Mazurka	Clementine Mrs Corry's Polka Mazurka	8 bars ad lib couples
36	Varsoviana	Varsovienna Babes in the Woods La Va	32 bars ad lib couples
37	The Lancers (Fig 1 & 2)	Fig 1 Bert Jamieson's 1 st Fig Lancers - 'Dad's tune' Albert Rogers Lancers Tune Fig 2 Joe Comini's Set Tune No.2 Harry McQueen's Sweet Molly O'Brien	Fig 1 32 bars X 4 Fig 2 32 bars X 4

39	Oxford Waltz	Schaefer's Waltz Echuca Waltz	32 bars ad lib couples
40	Maxina	Maxina	24 bars ad lib couples
42	Parma Waltz	Under the Willow Ernie Goodman's Waltz	32 bars ad lib couples
43	Speedy Quadrille (Fig 2 & 4)	Fig 2 Watermelon Vine Picking Berries Fig 4 The Black Cat Piddled in the White Cat's Eye	Fig 2 24 bars X 4 Fig 4 32 bars X 4
45	Gypsy Tap	Ali's Quickstep Going to the Barn Dance	32 bars ad lib couples
46	Swing Waltz	When Clouds have Vanished Mudgee Waltz	32 bars ad lib couples
47	Chain Double Quadrille	Goodbye Pat and Mick Doddy Murphy's Set Tune	48 bars X 6
48	Gay Gordons	Scotland the Brave O'Leary the Brave	16 bars ad lib couples
49	Pride of Erin	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples

Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D
9 D A⁷ D
17 D A⁷ D A⁷ D
25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G
9 C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D
9 D G A⁷ 3 D
17 D A⁷ 3 D
25 D G A⁷ D D

Veleta Waltz

16 bars ad lib
Couples

The Original Veleta

Musical score for 'The Original Veleta' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. The second staff (measures 9-17) includes a triplet of eighth notes in measure 10 and a first/second ending in measure 17. The third staff (measures 18-24) continues the melody. The fourth staff (measures 25-32) concludes the piece with a double bar line.

Chord progression for 'The Original Veleta':

1 G D7 G D7 G D7
9 E7 Am C C G D7 G G
18 G D7 D7 Am D7 G
25 G D7 Am C D7 G

Under the Bridges Of Paris

Musical score for 'Under the Bridges Of Paris' in G major, 3/4 time. The score consists of eight staves of music. The first staff (measures 1-8) has a key signature of one sharp (F#) and a 3/4 time signature. The second staff (measures 9-16) includes a sharp sign in measure 16. The third staff (measures 17-24) includes a sharp sign in measure 17. The fourth staff (measures 25-32) includes a box labeled 'Fine' in measure 30 and the instruction 'play bar twice at Fine'. The fifth staff (measures 33-40) includes a sharp sign in measure 33. The sixth staff (measures 41-48) includes a sharp sign in measure 41. The seventh staff (measures 49-56) includes a sharp sign in measure 49. The eighth staff (measures 57-64) includes a sharp sign in measure 57 and the instruction 'D.C. al Fine' in measure 64.

Chord progression for 'Under the Bridges Of Paris':

1 G Gma7 G6 G G G#o Am7 D7
9 Am7 D7 B7 E7 A7 D7
17 G Gma7 G6 G G G#o Am7 D7
25 Am D7 B7 E7 Am D7 G play bar twice at Fine
33 C C Dm G7
41 Dm G7 Dm G7 C
49 C A7 Dm
57 F G7 C Am D7 G7 C D7 D.C. al Fine

Boston Two Step

16 bars ad lib
Couples

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

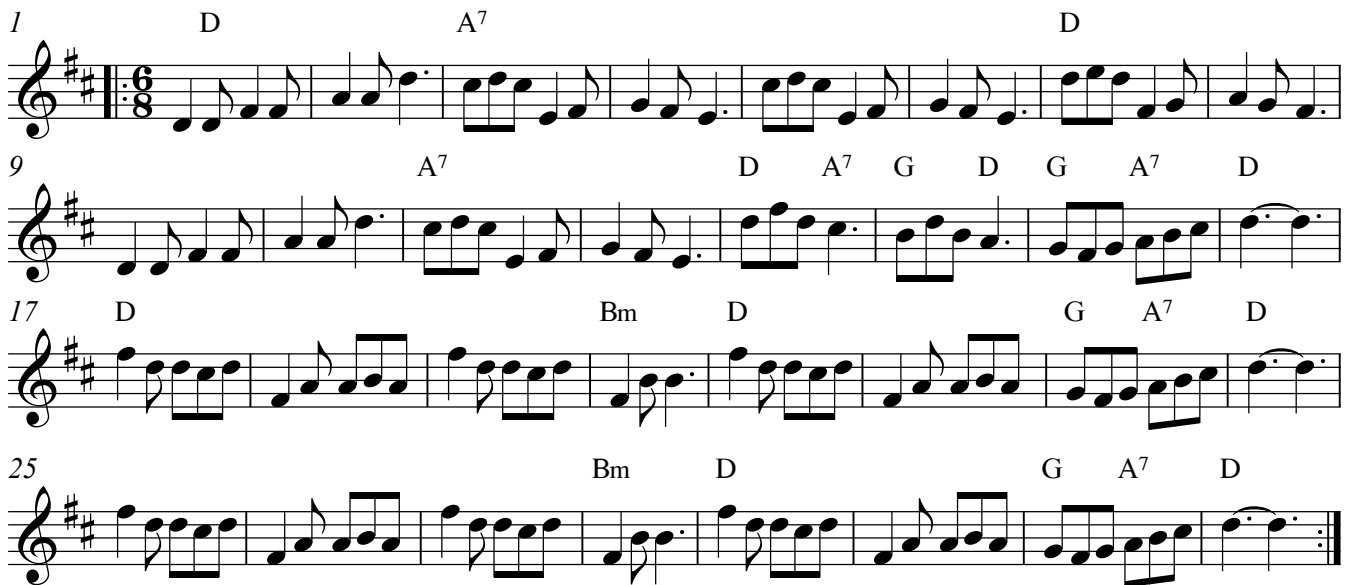
♩ = 124



Musical score for Les Brown Jig, 6/8 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, A7, D, G, D, G, A7, D, D, G, G, Am, D, G, G, A7, D, G.

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley



Musical score for Frog Puddles, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, D, G, A7, D, D, Bm, D, G, A7, D, Bm, D, G, A7, D.

Evening Three Step

16 bars ad lib
Couples

♩. = 120

Liberty Bell

Music - John Philip Sousa 1893

5 G D D7 G D

9 G A7 D D7 D

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C G7

53 G7

57 G C

61 F G7 C

First Set (Quadrille) Fig 1

32 bars X 4
Twice down page

1st & 3rd couples

McGregor's March

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

McGlashan's 1st Figure of the First Set (God Bless you and Bugger Me)

2nd & 4th couples

1 G C D7 G C D7

5 G C G D7 G

9 G D

13 Am E7 Am G D7 G

First Set (Quadrille)

Fig 5

32 bars X 4
+ 16 bar coda
Play twice down page
+ first 16 bars of Maggie M

♩120

Maggie Maggie May

Musical notation for the first system of 'Maggie Maggie May', measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: G, C, G, Em, A7, D7.

Musical notation for the second system of 'Maggie Maggie May', measures 9-16. A box labeled 'CODA TO HERE' is placed above the final measure (measure 16). Chords are indicated above the staff: G, C, D7, G.

Musical notation for the third system of 'Maggie Maggie May', measures 17-24. Chords are indicated above the staff: C, G, Em, A7, D7.

Musical notation for the fourth system of 'Maggie Maggie May', measures 25-32. Chords are indicated above the staff: G, C, G, D7, G.

Ten Thousand Miles Away

Musical notation for the first system of 'Ten Thousand Miles Away', measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble clef and the bass line is in the bass clef. Chords are indicated above the staff: G, C, G, D7.

Musical notation for the second system of 'Ten Thousand Miles Away', measures 9-16. Chords are indicated above the staff: G, C, G, D7, G, G. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

St Bernard Waltz

32 bars ad lib
Couples

St Bernard Waltz

The musical score for "St Bernard Waltz" is written in 3/4 time and consists of eight staves of music. The chords are indicated above the notes. The score includes a repeat sign at the beginning and end, and a first/second ending at the end.

Chords: C, Am, C, Dm, G⁷, Dm, G⁷, Dm, G⁷, C, G, C, Am, C, F, Am, C, D⁷, G⁷, C, G⁷, C, G, C, G⁷, C, G, C, G⁷, Dm, G⁷, Dm, G⁷, Am, C, G, C, G⁷, F, G⁷, C, G⁷, C, G⁷, C, G⁷, C, G⁷, C, C.

Polka Mazurka

8 bars ad lib
Couples

Clementine

Musical notation for 'Clementine' in G major, 3/4 time. The piece consists of 8 bars. The first bar is marked with a G chord. The second bar is marked with a D7 chord. The third bar is marked with a G chord. The fourth bar is marked with a D7 chord. The fifth bar is marked with a G chord. The sixth bar is marked with a D7 chord. The seventh bar is marked with a G chord. The eighth bar is marked with a D7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff.

Mrs Corry's Polka Mazurka

Collected from Agnes Corry, Yarrowonga Vic. at the time, by Peter Ellis

Musical notation for 'Mrs Corry's Polka Mazurka' in G major, 3/4 time. The piece consists of 13 bars. The first bar is marked with a G chord. The second bar is marked with a D7 chord. The third bar is marked with a G chord. The fourth bar is marked with a D7 chord. The fifth bar is marked with a G chord. The sixth bar is marked with a D7 chord. The seventh bar is marked with a G chord. The eighth bar is marked with a C chord. The ninth bar is marked with a G chord. The tenth bar is marked with a D7 chord. The eleventh bar is marked with a G chord. The twelfth bar is marked with a C chord. The thirteenth bar is marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff.

Varsoviana

32 bars ad lib
Couples

♩=150

Varsovienna

Musical score for 'Varsovienna' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. A triplet of eighth notes is marked with a '3' at bar 7. The piece ends with a double bar line and repeat dots.

Chords: D⁷, G, D, C, D, C, G, 7D⁷, G, Em, G, D⁷, G, Em, G, D⁷, G.

Babes in the Woods

Musical score for 'Babes in the Woods' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: G, D, D⁷, G, D, D⁷, G, G, D⁷, G.

La Va

Musical score for 'La Va' in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes. A first ending and second ending are marked with '1.' and '2.' respectively. The piece ends with a double bar line and repeat dots.

Chords: D, A⁷, D, A⁷, D, A⁷, D.

Lancers Fig 1

32 bars X 4
Twice down
the page

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

Collected from Bert Jamieson of Narrandera (formerly Adaminaby) NSW

by John Meredith and Rob Willis

1st & 3rd couples

Musical score for Bert Jamieson's 1st Fig Lancers 'Dad's Tune'. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff starts at bar 1 with a G chord and ends at bar 4 with a D7 chord. The second staff starts at bar 5 with a G chord and includes a first ending (1.) and a second ending (2.) between bars 8 and 9. The third staff starts at bar 9 with a D7 chord and ends at bar 12 with a G chord. The fourth staff starts at bar 13 with a D7 chord and ends at bar 16 with a G chord. The piece concludes with a double bar line and repeat dots.

Albert Rogers Lancers Tune

Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis

2nd & 4th couples

Musical score for Albert Rogers Lancers Tune. The score is written in treble clef, key of G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff starts at bar 1 with a G chord and ends at bar 4 with a D7 chord. The second staff starts at bar 5 with a G chord and ends at bar 8 with a G chord. The third staff starts at bar 9 with a G chord and ends at bar 12 with a D7 chord. The fourth staff starts at bar 13 with a G chord and ends at bar 16 with a G chord. The piece concludes with a double bar line and repeat dots.

Lancers Fig 2

32 bars X 4
Twice down
the page

Joe Comini's Set Tune No 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.)

Joe Comini is uncle of Joch, from Harcourt Victoria)

1st & 3rd couples

Musical notation for 'Lancers Fig 2' in G major, 2/4 time. The piece consists of 32 bars. The notation is presented in four staves, with bar numbers 9, 17, and 25 indicated at the start of the second, third, and fourth staves respectively. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, G, D7, G, D7, G, G, A7, D7, G, C, D7, G, D7, G.

Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's at Sedgwick Victoria,
collected by Peter Ellis)

2nd & 4th couples

Musical notation for 'Harry McQueen's Sweet Molly O'Brien' in D major, 2/4 time. The piece consists of 24 bars. The notation is presented in six staves, with bar numbers 1, 5, 9, 13, 17, and 21 indicated at the start of the first, second, third, fourth, fifth, and sixth staves respectively. Chord symbols are placed above the notes: D, A7, D, A7, D, A7, D, A7, D.

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Musical score for Schaefer's Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The score consists of six staves of music. Above the first staff, the chords D7, C, G, Bm, C, Am, and D7 are indicated. Above the second staff, the chords G, D7, G, Am, D7, and G are indicated. Above the third staff, the chords G, Em, Am, D7, and G are indicated. Above the fourth staff, the chords C, G, Am, D7, and G are indicated. Above the fifth staff, the chords Em, G, Em, G, D7, and G are indicated. Above the sixth staff, the chords C, G, Am, D7, and G are indicated. The score includes a first ending (1.) and a second ending (2.) at the end of the piece.

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

Musical score for Echuca Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. Above the first staff, the chords G, Em, C, G, Em, Am, and D7 are indicated. Above the second staff, the chords G, Em, C, G, Em, D7, and G are indicated. Above the third staff, the chords G, Em, Am, C, D7, C, G, and D7 are indicated. Above the fourth staff, the chords Em, Bm, D, C, D7, Em, and G are indicated. The score includes a triplet of eighth notes at the end of the piece.

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

C G⁷ C

A

1 C Dm G⁷ C
5 F C D⁷ Dm G⁷
9 C G⁷ C[°] C
13 F G C
17 Am Dm G⁷ G⁷ C
21 Dm G⁷ C G C

B

1 Am Dm Am
5 E⁷ Am F⁷ E⁷
9 Am Dm Am
13 E⁷ Am F E⁷
17 Am Dm Am
21 E⁷ Am F E Am E⁷ Am

C

1 F F C7

5 C7 B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Detailed description: This is a musical score for a piece titled "Maxina Cont." in the key of C major. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 24 measures, divided into six systems of four measures each. The first measure is marked with a boxed "C" above it. The notes are: 1: C4, E4, G4, F4; 2: G4, A4, B4, A4; 3: G4, F4, E4, D4; 4: C4, B3, A3, G3. The fifth measure is marked with a boxed "C" above it. The notes are: 5: C4, E4, G4, F4; 6: G4, A4, B4, A4; 7: G4, F4, E4, D4; 8: C4, B3, A3, G3. The ninth measure is marked with a boxed "C" above it. The notes are: 9: C4, E4, G4, F4; 10: G4, A4, B4, A4; 11: G4, F4, E4, D4; 12: C4, B3, A3, G3. The thirteenth measure is marked with a boxed "C" above it. The notes are: 13: C4, E4, G4, F4; 14: G4, A4, B4, A4; 15: G4, F4, E4, D4; 16: C4, B3, A3, G3. The seventeenth measure is marked with a boxed "C" above it. The notes are: 17: C4, E4, G4, F4; 18: G4, A4, B4, A4; 19: G4, F4, E4, D4; 20: C4, B3, A3, G3. The twenty-first measure is marked with a boxed "C" above it. The notes are: 21: C4, E4, G4, F4; 22: G4, A4, B4, A4; 23: G4, F4, E4, D4; 24: C4, B3, A3, G3.

Parma Waltz

32 bars ad lib
Couples

Under the Willow

From John Warne, Bill & Peter Painter, Crooked Corner NSW

0 G C D⁷ G C G Am D⁷

9 G C D⁷ G C G D⁷ G

17 G D⁷ G C D⁷ G D⁷

25 G D⁷ G C D⁷ G D⁷ G

Ernie Goodman's Waltz

From Ernie Goodman, Mudgee NSW

0 D A⁷ D G D A⁷

9 D A⁷ D G D A⁷ D

17 D Em G D Em D A⁷

25 D Em G D G A⁷ D

Speedy Quadrille

Fig 2

24 bars X 4
(4+4+8+8)
Twice down page
as written

Watermelon Vine

♩ = 120

A set tune from Andy Rodoni of Franklinford, Victoria

Musical score for "Watermelon Vine" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord and an Am chord. The second staff starts with a D7 chord and a G chord. The third staff starts with a G chord and an Am chord. The fourth staff starts with a D7 chord and includes a first ending (marked '1') and a second ending (marked '2').

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Musical score for "Picking Berries" in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a G chord and includes A7 and A7 chords. The second staff starts with a D7 chord and a G chord. The third staff starts with a G chord and includes G and C chords. The fourth staff starts with a D7 chord and includes D7 and B7 chords. The fifth staff starts with an Em chord and includes Em and A7 chords. The sixth staff starts with a D7 chord and includes D7 and G chords.

Speedy Quadrille

Fig 4

32 bars X 4
Play 4 times

The Black Cat Piddled in the White Cat's Eye
From Les Brown, Cape Barren Island, Tasmania

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts at bar 5 with a D7 chord, followed by a first ending (1.) and a second ending (2.), both with G chords. The third staff starts at bar 9 with a G chord, includes a triplet of eighth notes, and ends with a D7 chord. The fourth staff starts at bar 13 with a D7 chord and ends with a G chord. The piece concludes with a double bar line and repeat dots.

Gypsy Tap

32 bars ad lib
Couples
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Chords: C, G⁷, F, C, C, G⁷, C, G⁷, F, C, G⁷, C, G⁷, C, G⁷, C, G⁷, C

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Chords: C, F, G⁷, C, C, F, G⁷, C, F, C, Am, D⁷, G, C, F, G⁷, C, C

Swing Waltz

32 bars ad lib
Couples
Down page
as written

When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 155

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

Chain Double Quadrille

48 bars X 6
(2x8+1x8) sequence
Down page as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Musical score for 'Goodbye Pat and Mick' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, G, D, A7. The second staff has chords D, G, D, A7, D. The third staff has chords D, G, D, A7. The fourth staff has chords D, G, D, A7, D. The fifth staff has chords D, G, D, A7. The sixth staff has chords D, A, G, D, G, A, D and ends with a repeat sign.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Musical score for 'Doddy Murphy's Set Tune' in G major, 2/4 time. The score consists of six staves of music. The first staff starts with a repeat sign and a key signature change to G major, with a chord A above the first note. The second staff has chords D, A, B7, E7. The third staff has chords A, A7. The fourth staff has chords D, A, E7, A. The fifth staff has chords D, A. The sixth staff has chords D, A, E7, A and ends with a repeat sign.

Gay Gordons

16 bars ad lib
Couples

♩=120

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time, 16 bars. The score is written on a single treble clef staff. The key signature has two sharps (F# and C#). The tempo is marked as ♩=120. The piece begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (1-2), Bm (3), D (4), G (5), D (6), A7 (7-8), D (9), Bm (10), D (11), G (12), D (13), A (14), D (15-16).

O'Leary the Brave ??

Musical score for "O'Leary the Brave ??", which is a variation of "Scotland the Brave". It is in D major, 4/4 time, 16 bars. The key signature has two sharps (F# and C#). The tempo is marked as ♩=120. The piece begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the staff: D (1-2), G (3), D (4), Bm (5), Em (6), E7 (7), A7 (8), D (9), G (10), D (11), G (12), D (13), Bm (14), E7 (15), A7 (16).

Pride of Erin

32 bars ad lib

Couples

Down page

as written

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

♩ = 155

Musical score for 'Midnight Waltz' in 3/4 time, key of C major. The score consists of four staves of music. The first staff starts at bar 9 and ends at bar 16. The second staff starts at bar 17 and ends at bar 24. The third staff starts at bar 25 and ends at bar 32. The fourth staff continues the melody. Chord progressions are indicated above the staves: C, Dm, G7, Dm, G, C, D7, G, D7, G.

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 and ends at bar 8. The second staff starts at bar 9 and ends at bar 16. The third staff starts at bar 17 and ends at bar 24. The fourth staff starts at bar 25 and ends at bar 32. Chord progressions are indicated above the staves: G, D7, G, G, D7, G, D7, G, G, D7, G.

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 and ends at bar 8. The second staff starts at bar 9 and ends at bar 16. The third staff starts at bar 17 and ends at bar 24. The fourth staff starts at bar 25 and ends at bar 32. Chord progressions are indicated above the staves: G, D7, G, G, D7, G, G, C, D7, G.

Heritage Ball
National Folk Festival 2022
Sunday 17th April 2022
M.C. Norm Ellis

Page	Caller	Dance	Music	Notes
54	M.C.	Circular Waltz	Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz	32 bars ad lib couples
55		Oxford Waltz https://www.youtube.com/watch?v=ma68fnnixbY&list=RDma68fnnixbY&start_radio=1	Schaefer's Waltz Echuca Waltz	32 bars ad lib couples
56	Norm	Morgan Galop Quadrille (SA)	Bound for South Australia	16 bars X 9 here
57	Pauline	Blackwattle Reel	Blackwattle Reel Stan Treacy's Set Tune No.1 The Woodcutter's March	32 bars ad lib reels Big circle
58	Pauline	Domino 5 https://www.youtube.com/watch?v=B_BiKctwaUs	Ernie Wells Riverboat Jack Canny's Reel	32 bars X 5 reels 5 person square set with #1 in the middle
59	Jane	Melbourne Waltz (VIC) http://www.colonialdance.com.au/2015-heritage-ball-national-folk-festival-2186.html	The Melbourne Waltz (Courtesy of Heather Clarke, Brisbane)	32 bars X 3, slow waltz Longways set for 3 couples
60	Jane	CHOGM Pentrille https://www.youtube.com/watch?v=TPf30ORZ-Qw	Jack Heagney's Set Tune 'Bill O'Rourke' Jack Dawson's Set Tune	64 bars X 5 + 16 bar coda 5 couple ring
61	M.C.	New Palmerston Waltz (NT)	Starry Night for a Ramble Mudgee Waltz	16 bars ad lib couples
62	M.C.	Maxina https://www.youtube.com/watch?v=hcqalusnLvE	Maxina	24 bar couples, play ABACA
64	Norm	Grand March	Along the Road to Gundagai, Gum Trees by the Roadway, Bourke's Dream, Old Bush	

			Shanty, Croajingolong, When the Rain Tumbles Down	
66	Norm	The New Fitzroy Quadrille (An arrangement of the Fitzroys by Norm Ellis 2010)	Fig 1 McGlashan's 1 st Fig of the First Set (God Bless You & Bugger Me) Fig 2 Harry McQueen's Sweet Molly O'Brien Joe Comini's Set Tune No.1 Fig 3 Last September Father Piggle Nor The Mill Belongs to Sandy Fig 4 Don McBain's Jig McGlashan's 1 st Fig of the Royal Irish Fig 5 Pretty White Lillies Max Orchard's Waltz Goodbye My Bluebell	Fig 1 32 bars X 4 Fig 2 (24 bars X 4) Fig 3 32 bars X 4 Fig 4 32 bars X 4 Fig 5 32 bars X 4 + Coda (32 bars)
71	Pauline	Silver City Reel (NSW)	Cheer Up Jack Dick Cribb	32 bars X 6 reels Longways set for 3 couples
72	Pauline	Green Apple Quickstep (TAS) https://www.youtube.com/watch?v=vTSdpWk59aM	Ali's Quickstep Going to the Barn Dance	16 bars ad lib couples
73	Norm	Festival Interceltique https://www.youtube.com/watch?v=Q4sYSiR6nos	French Air Babes in the Wood	40 bars X 6/9 9 couple Circle
74	M.C.	Pride of Erin https://www.youtube.com/watch?v=UgUq1fle5XY	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples
75	Don	King George Square (QLD) https://youtu.be/gm5aKcEwN0w	Herb's Jig Rita Baker's First Set Tune	64 bars X 4 Quadrille set.
76	Don	Mt. Ainslie Reel (ACT)	Bert Jamieson's 1 st Fig Lancers 'Dad's Tune' McGlashan's Two Polkas Albert Rogers Lancers Tune	64 bars X 3

78	Don	Federation Waltz (All States) https://www.youtube.com/watch?v=lWnt0WrDzKY	Federation Waltz	8 bar Intro, 96 bars X 3, + 8 bar coda Circle of 6 couples.
80	Pauline	New Parliament House Jig https://www.youtube.com/watch?v=Bn0axfdFMBY	New Parliament House Jig	64 bars X 3
82	Pauline	Peter Ellis Waltz	Take Your Partners Collector's Choice Castlemaine	32 bars ad lib Couple facing couple around room.
84	Norm	Swanee (WA)	Old Folks at Home (Swanee River)	32 bars X 3 Longways set for 3 couples
85	Norm	A Rose for My Love	Gervasoni Waltz No.1 Gervasoni Waltz No.2	32 bars X 6 Duple minor formation
86	M.C.	Gypsy Tap https://www.youtube.com/watch?v=NPCzoC6sWs8	Up in My Balloon Hackett's Schottische Schaefer's Schottische	32 bars ad lib couples
87	Jane	Sapphire Sea https://www.youtube.com/watch?v=g-8LyExynvA	Tom Druskal's (own tune)	32 bars ad lib English duple minor
88	M.C.	Swing Waltz https://www.youtube.com/watch?v=dDsb7nz37Os	When Clouds have Vanished Mudgee Waltz	32 bars ad lib couples
89	M.C.	Rosemary Waltz https://www.youtube.com/watch?v=F3UuBRDAXsA	Now is the Hour After the Ball Will Ye No Come Back Again	32 bars ad lib Circle

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Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D
9 D A⁷ D
17 D A⁷ D A⁷ D
25 D A⁷ D

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G
9 C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D
9 D G A⁷ 3 D
17 D A⁷ 3 D
25 D G A⁷ D D

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Musical score for Schaefer's Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 140. The score consists of six staves of music. Above the first staff, the chords D7, C, G, Bm, C, Am, and D7 are indicated. Above the second staff, the chords G, D7, G, Am, D7, and G are indicated. Above the third staff, the chords G, Em, Am, D7, and G are indicated. Above the fourth staff, the chords C, G, Am, D7, and G are indicated. Above the fifth staff, the chords Em, G, Em, G, D7, and G are indicated. Above the sixth staff, the chords C, G, Am, D7, and G are indicated. The score includes a first ending (1.) and a second ending (2.) at the end of the piece.

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

Musical score for Echuca Waltz, 32 bars. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. Above the first staff, the chords G, Em, C, G, Em, Am, and D7 are indicated. Above the second staff, the chords G, Em, C, G, Em, D7, and G are indicated. Above the third staff, the chords G, Em, Am, C, D7, C, G, and D7 are indicated. Above the fourth staff, the chords Em, Bm, D, C, D7, Em, and G are indicated. The score includes a triplet of eighth notes at the end of the piece.

Morgan Galop Quadrille

16 bars X 9
Play 9 times

♩ = 110

Bound for South Australia

D G D G D G D

5 A⁷ D A⁷ D

9 G Chorus D G D G D

13 G D G D A⁷ D

Single Figure Quadrille Set of 4 couples

This dance is a "new setting" of the First Figure of the original Morgan Galop Quadrille by Pam Pittaway & Peter Hunter c1982.
Arr. Norm Ellis, Dec.2021

The township of Morgan was once a busy South Australian inland river port.

Blackwattle Reel

32 bars ad lib
Play down page
as written

Sheryn Doernberg

♩ = 112

Blackwattle Reel

Musical score for Blackwattle Reel, measures 1-13. The piece is in G major and 4/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G, D7, G, C, D7, G, C, D7, G, C, D7, G.

Stan Treacy's Set Tune No 1

Musical score for Stan Treacy's Set Tune No 1, measures 1-13. The piece is in G major and 4/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, D7, G, C, G, D7, G, C, G, D7, G.

The Woodcutters March

(Angus Cameron, Westbury, Tasmania)

Musical score for The Woodcutters March, measures 1-13. The piece is in G major and 4/4 time. The melody consists of eighth and sixteenth notes. Chords are indicated above the staff: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D.

Dance by Amnon and Sheryn Doernberg, Perth 1979.

Domino 5

32 bars X 5
Play tunes
1,1,2,2,1

♩ = 112

Ernie Wells Riverboat

1 D A

5 D A D

9 D A D A D A

13 D A D A D A D

Jack Canny's Reel

1 Am C C#° D/G E7

5 Am F G Am

9 Am C E7 F G Am

13 Am C E7 F G Am

Scottish Country Dance
5 person square set with #1 in the middle

The Melbourne Waltz

32 bars X 3
Play 3 times

♩ = 120

D Bm D A Em A D

9 G D Bm A G D A E⁷ A

17 D Bm D A Em A D

25 G A D Em A G A D A D

J. Power's Select Collection of Dances for 1820, courtesy Heather Clarke
www.colonialdance.com.au
Longways set for 3 couples

CHOGM Pentrille

64 bars X 5, + 16 bar coda.
Play each tune twice (2.5 times
down page),
plus first 16 bars of Jack Dawson
as the coda.
(4 bar intro)

Jack Heagney's Set Tune 'Bill O'Rourke'

Collected from Jack Heagney of Newlyn Victoria, by Peter Ellis

♩. = 116

Musical notation for Jack Heagney's Set Tune 'Bill O'Rourke'. The piece is in 6/8 time and D major. It consists of two staves of music. The first staff starts with a 4-bar intro and ends with a double bar line. The second staff starts at bar 9 and ends with a double bar line. Chord symbols are placed above the notes: D, A7, D, G, A7, D, A7, D, G, A7, D, D. The piece concludes with a first and second ending, both marked with a 'D' chord symbol.

Jack Dawson's Set Tune

Gunns Plains, Tasmania. Collected from Leo Donohue by Rob Willis

Musical notation for Jack Dawson's Set Tune. The piece is in 6/8 time and D major. It consists of four staves of music. The first staff starts at bar 0 and ends with a double bar line. The second staff starts at bar 9 and ends with a double bar line. The third staff starts at bar 17 and ends with a double bar line. The fourth staff starts at bar 25 and ends with a double bar line. Chord symbols are placed above the notes: D, A7, D, A7, D, D, A7, A7, D, D, A7, D, A, D. The piece concludes with a first and second ending, both marked with a 'D' chord symbol.

Dance by Norm Ellis, Victoria, 1981
5 couples in a pentagon (i.e. really just a circle)

New Palmerston Waltz

16 bars ad lib
Down page
as written

♩ = 155

Starry Night for a Ramble

Musical score for 'Starry Night for a Ramble' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as ♩ = 155. The first staff contains measures 1-8 with chords D, G, A7, and D. The second staff contains measures 9-16 with chords D, G, A7, and D. The third staff contains measures 17-24 with chords G, D, A7, and D. The fourth staff contains measures 25-32 with chords G, D, A7, and D. The melody is written in a simple, waltz-like style with eighth and quarter notes.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in 3/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains measures 1-8 with chords D, Em, A7, D, and A7. The second staff contains measures 9-16 with chords D, Em, A7, and D. The third staff contains measures 17-24 with chords D, A7, Em, A7, D, and A7. The fourth staff contains measures 25-32 with chords D, A7, Em, A7, and D. The melody is written in a simple, waltz-like style with eighth and quarter notes.

Dance by Jill Campbell, Vic. 1983
Couples

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

C G⁷ C

A

1 C Dm G⁷ C

5 F C D⁷ Dm G⁷

9 C G⁷ C^o C

13 F G C

17 Am Dm G⁷ G⁷ C

21 Dm G⁷ C G C

B

1 Am Dm Am

5 E⁷ Am F⁷ E⁷

9 Am Dm Am

13 E⁷ Am F E⁷

17 Am Dm Am

21 E⁷ Am F E Am E⁷ Am

C

1 F F C7

5 C7 B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Detailed description: This is a musical score for a piece titled "Maxina Cont." in the key of C major. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 24 measures, divided into six systems of four measures each. The first measure is marked with a boxed "C" above it. The notes are: 1. C4, E4, G4, A4; 2. C4, E4, G4, A4; 3. C4, E4, G4, A4; 4. C4, E4, G4, A4; 5. C4, E4, G4, A4; 6. C4, E4, G4, A4; 7. C4, E4, G4, A4; 8. C4, E4, G4, A4; 9. C4, E4, G4, A4; 10. C4, E4, G4, A4; 11. C4, E4, G4, A4; 12. C4, E4, G4, A4; 13. C4, E4, G4, A4; 14. C4, E4, G4, A4; 15. C4, E4, G4, A4; 16. C4, E4, G4, A4; 17. C4, E4, G4, A4; 18. C4, E4, G4, A4; 19. C4, E4, G4, A4; 20. C4, E4, G4, A4; 21. C4, E4, G4, A4; 22. C4, E4, G4, A4; 23. C4, E4, G4, A4; 24. C4, E4, G4, A4. Chord symbols are placed above the staff at the beginning of each measure: 1. F; 2. F; 3. C7; 4. C7; 5. Bb; 6. C; 7. F; 8. F; 9. A7; 10. Bb; 11. Bb; 12. C; 13. F; 14. C7; 15. F; 16. F; 17. A7; 18. Bb; 19. C7; 20. F; 21. C7; 22. F; 23. C7; 24. F.

Grand March

Along the road to Gundagai

By Jack O'Hagan

♩=165

G B⁷ C G A⁷ D⁷ G G⁷

9 C G E⁷ A⁷ D⁷

17 G⁷ C E⁷ A⁷ D⁷

25 G B⁷ C G A⁷ D⁷ G C

Gum Trees by the Roadway

0 D E⁷ A⁷ D A⁷ D

9 D E⁷ G D A⁷ D

Bourke's Dream

From the Dawson Family, Tasmania

Arr. by Dave de Hugar

1 D A⁷ D G D B^m E^m A⁷

9 D A⁷ D G D B^m A⁷ D

17 D D G D A⁷

25 D A⁷ D G D B^m A⁷

Grand March

Old Bush Shanty

0 C G F G C D⁷

9 G⁷ F G F G D⁷ G

17 C F D⁷ G⁷

25 C F C G⁷ C

Detailed description: This block contains the musical notation for the first piece, 'Old Bush Shanty'. It consists of four staves of music in 4/4 time. The first staff (measures 0-8) has a key signature of one sharp (F#) and a common time signature. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) concludes the piece. Chord symbols are placed above the notes: C, G, F, G, C, D7, G7, F, G, F, G, D7, G, C, F, D7, G7, C, F, C, G7, C.

Croajingolong

0 G D⁷ C D⁷ G D⁷ G D⁷ C D⁷ G

9 Em Am F^{#7} Bm A⁷ D

17 G D⁷ C D⁷ G D⁷ Bm G C

25 C A⁷ G E⁷ A⁷ D⁷ G

Detailed description: This block contains the musical notation for the second piece, 'Croajingolong'. It consists of four staves of music in 4/4 time. The first staff (measures 0-8) has a key signature of two sharps (F# and C#) and a common time signature. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) concludes the piece. Chord symbols are placed above the notes: G, D7, C, D7, G, D7, G, D7, C, D7, G, Em, Am, F#7, Bm, A7, D, G, D7, C, D7, G, D7, Bm, G, C, C, A7, G, E7, A7, D7, G.

When the Rain Tumbles Down

0 D A D D⁷ G D

9 G D Bm D E A⁷

17 D A⁷ D D⁷ G D

25 G D B D A⁷ D

Detailed description: This block contains the musical notation for the third piece, 'When the Rain Tumbles Down'. It consists of four staves of music in 4/4 time. The first staff (measures 0-8) has a key signature of two sharps (F# and C#) and a common time signature. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) concludes the piece. Chord symbols are placed above the notes: D, A, D, D7, G, D, G, D, Bm, D, E, A7, D, A7, D, D7, G, D, G, D, B, D, A7, D.

The New Fitzroy Quadrille

Fig. 1

(4.X 32 bars)

1st figure of the First Set

Play twice down page

McGlashan's 1st figure of the First Set (God Bless You & Bugger Me)

♩ = 120

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

D G A⁷ D G A⁷

5 D G D A⁷ D A⁷ D

9 D A⁷

13 Em B⁷ Em D A⁷ D

Joe Comini's Set Tune No. 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.

Joe Comini is uncle of Joch, from Harcourt Victoria)

1 G D⁷

5 G D⁷ G G

9 G A⁷

13 D⁷ G G D⁷ G

This arrangement of the The Fitzroys was devised by Norm Ellis, Victoria 2010, to commemorate the opening of the Fitzroy Pavillion as the new major dance venue at the 2011 National Folk Festival.

The New Fitzroy Quadrille

Fig.2

(4 X 24 bars)

2nd fig of the Caledonians

Play twice down page
as written

Harry McQueen's Sweet Molly O'Brien

Played by Harry McQueen for the Prince Imperial's Quadrille at Sedgwick Victoria,
collected by Peter Ellis

♩ = 120

24 bar tune

Musical score for Harry McQueen's Sweet Molly O'Brien, a 24-bar tune in 2/4 time with a key signature of one sharp (F#). The score is written on a single treble clef staff. The tempo is marked as ♩ = 120. The key signature is one sharp (F#). The score is divided into six systems of four bars each, with bar numbers 1, 5, 9, 13, 17, and 21 indicated at the start of each system. Chord symbols are placed above the staff: D (bars 1-4), A7 (bars 5-8), D (bars 9-12), A7 (bars 13-16), D (bars 17-20), and A7 (bars 21-24). The melody consists of eighth and sixteenth notes, with some rests and a final quarter rest in the last bar.

Joe Comini's Set Tune No.1

Adapted from a Harry McQueen reel to reel, transcribed by Harry Gardner.

Joe is uncle of Joch of Harcourt Victoria

Musical score for Joe Comini's Set Tune No.1, a 12-bar tune in 2/4 time with a key signature of one sharp (F#). The score is written on a single treble clef staff. The key signature is one sharp (F#). The score is divided into three systems of four bars each, with bar numbers 1, 5, and 9 indicated at the start of each system. Chord symbols are placed above the staff: G (bars 1-4), D7 (bars 5-8), G (bars 9-12), C D7 (bars 1-4), G D7 (bars 5-8), and C D7 G (bars 9-12). The melody consists of eighth and sixteenth notes, with some rests and a final quarter rest in the last bar.

The New Fitzroy Quadrille

Fig.3

(4 X 32 bars)

2nd fig of The Lancers

Play twice down page

Last September Father Piggle Nor

Collected from Andy Rodoni of Franklindford Victoria, by Peter Ellis

♩ = 120

Musical score for 'Last September Father Piggle Nor' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a repeat sign. Chords G and D7 are indicated above the first two measures. The second staff continues the melody with a G chord above the fourth measure. The third staff has a repeat sign and chords C and Cm above the fourth and fifth measures. The fourth staff has a G chord above the first measure, and D7 and G chords above the fourth and fifth measures. The piece ends with a double bar line and repeat dots.

The Mill Belongs to Sandy

Collected from Nariel, Victoria

Musical score for 'The Mill Belongs to Sandy' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. It begins with a repeat sign. Chords C, G, and G7 are indicated above the first, fourth, and fifth measures. The second staff has chords C, G7, and C above the first, fourth, and fifth measures. The third staff has chords C, F, C, and G7 above the first, second, third, and fifth measures. The fourth staff has chords C, F, G7, and C above the first, second, third, and fifth measures. The piece ends with a double bar line and repeat dots.

The New Fitzroy Quadrille

Fig.4

(4 X 32 bars)

2nd fig of The Lancers

Play twice down page

♩ = 120

Don McBain's Jig

Collected from Don McBain, Nelson Victoria, by Alan Musgrove

Musical score for Don McBain's Jig, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A7, D, A7, D, A7, D. The piece includes a repeat sign at the beginning and a double bar line at the end. A first ending (1.) and second ending (2.) are marked in the second staff.

McGlashan's 1st Figure of the Royal Irish

Collected from Harry McQueen of Castlemaine Victoria, by Peter Ellis

Musical score for McGlashan's 1st Figure of the Royal Irish, 6/8 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, G. The piece includes a repeat sign at the beginning and a double bar line at the end.

The New Fitzroy Quadrille

Fig 5

(4 X 32 bars + coda)
Variation of Half Waltz Cotillion

Play tunes 1,2,3,1
Plus tune 2 as coda

♩ = 145

Pretty White Lilies

Collected from Harry McQueen, Castlemaine Victoria, by Peter Ellis.

0 G C G A⁷ D⁷

9 G C G D⁷ G

17 D⁷ G

25 D⁷ G

Max Orchard's Waltz

Collected from Tom Teal, Portland Victoria, by Peter Ellis

Coda - Waltz the Set, Unwind, Waltz the Hall

0 G D⁷ G

9 D⁷ G

17 D⁷ G D⁷ G

25 D⁷ G D⁷ G

Goodbye My Bluebell

Collected from Jack Heagney of Newlyn Victoria and
Keith Klippel of Tallangatta Victoria, by Peter Ellis

1 G D⁷ G

9 E⁷ A⁷ D⁷

17 G D⁷ G

25 E⁷ A⁷ D⁷ G

Silver City Reel

32 bar X 6
Play down page
3 times as written

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

$\text{♩} = 116$

1 D A7 Em A7 A7 D
5 D A7 Em A7 A7 D
9 D G D A7 D A7
13 D G D A7 D A7 D A7 D

Dick Cribb

Collected from the Bennets, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

1 G C G A7 D
9 G C G D7 G
17 C G A7 D7
25 G C G D7 G D7 G G

Dance by Jim Haddon (Broken Hill)
Longways set for 3 couples

Green Apple Quickstep

16 bars ad lib
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, G7, F, C, C, G7, C, G7, F, C, G7, C, G7, C, G7, C.

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, F, G7, C, C, F, G7, C, F, C, Am, D7, G, C, F, G7, C, C.

Dance by Keith Wood, NSW 2017.

Keith was awarded the Beatrice Klippel Memorial Trophy for this dance at the 2018 Dance Composers Competition of the Traditional Social Dance Association of Victoria (TSDAV).

Couples

Festival Interceltique

40 bars ad lib
Play down page
as written

♩ = 112

French Air

D Bm Em A7 D A7 D B7 Em A7 D

9 A7 D Bm Em A7 D Bm A7 D B7 Em E7 A

17 D Bm Em A7 D A7 D B7 Em A7 D

Babes in the Wood

1 D A7 D D A7 D

9 A G A A E7 A

17 D A7 D D A7 D

Dance by Ian Brockbank, Edinburgh Scotland, 2008

Written for Scottish dancers performing at the annual Festival Interceltique in Lorient (in Brittany, France)

A large circle around the room.

Pride of Erin

32 bars
Couples ad lib
Down page as written

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

♩ = 155

Musical score for 'Midnight Waltz' in 3/4 time, key of C major. The score consists of four staves of music. The first staff starts at bar 1 with a C chord. The second staff starts at bar 9 with a C chord. The third staff starts at bar 17 with a G chord. The fourth staff starts at bar 25 with a G chord. Chords are indicated above the notes: C, Dm, G7, Dm, G, C, D7, G, D7, G.

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Musical score for 'Max's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 with a G chord. The second staff starts at bar 9 with a G chord. The third staff starts at bar 17 with a G chord. The fourth staff starts at bar 25 with a G chord. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, D7, G.

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Musical score for 'Jack and Marie's Waltz' in 3/4 time, key of G major. The score consists of four staves of music. The first staff starts at bar 0 with a G chord. The second staff starts at bar 9 with a G chord. The third staff starts at bar 17 with a G chord. The fourth staff starts at bar 25 with a G chord. Chords are indicated above the notes: G, D7, G, D7, G, C, D7, G.

King George Square

64 bars X 4
Quadrille set
Twice each tune,
twice down page

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

1 A E7
5 A E7 A
9 A D A E7
13 A D A E7 A A

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

1 G C# G D7 G
5 G C# G D7 G
9 C G C# G
13 C G D7 G G

Dance by Phil Wilson 1992, named after King George Square, Brisbane.

Mt Ainslie Reel

32 bars X 3
Once down page

♩ = 110

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

(Collected from Bert Jamieson of Narrandera NSW, by John Meredith & Rob Willis)

1 G D7

5 G D G

9 D7 G D7 G

13 D7 G D7 G

Detailed description: This block contains the musical notation for 'Bert Jamieson's 1st Fig Lancers "Dad's Tune"'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of four bars each. Chord symbols G and D7 are placed above the first and fifth bars of each system. The first system starts with a repeat sign. The second system includes first and second endings. The piece concludes with a final cadence in the fourth system.

McGlashan's Two Polkas

(Collected from Harry McQueen of Castlemaine, Victoria by Peter Ellis)

1 G D7

5 G D7 G D7 G

9 G D7

13 G D D7 G

Detailed description: This block contains the musical notation for 'McGlashan's Two Polkas'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of four bars each. Chord symbols G and D7 are placed above the first and fifth bars of each system. The first system starts with a repeat sign. The second system includes first and second endings. The piece concludes with a final cadence in the fourth system.

Albert Rogers Lancers Tune

(Collected from Alf Howe of Calival Victoria, by Peter Ellis)

1 G D7

5 G D7 G

9 G D7

13 G D7 G

Detailed description: This block contains the musical notation for 'Albert Rogers Lancers Tune'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 32 bars, repeated three times. The notation is divided into four systems of four bars each. Chord symbols G and D7 are placed above the first and fifth bars of each system. The first system starts with a repeat sign. The piece concludes with a final cadence in the fourth system.

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Federation Waltz

8 bar Intro
96 bars X 3 = 288 bars
8 bar coda
Play once through as written

♩ = 140

Introduction

Arranged by David Johnson 2009

Chords: G C Am D7

1 Chords: G Am D7

9 Chords: Am D7 G D7

17 Chords: G C Am

25 Chords: D Am D Am G D G

65 Chords: C G7

73 Chords: G7 C

81 Chords: C Dm F

89 Chords: G7 F C Dm C G7 C

129 Chords: C G7 C G7 C G7 C

137 Chords: F C Am D7 G

145 C G⁷ C G⁷ C C⁺ F

153 F^{#o} C Am F G⁷ C G⁷ C

193 G D⁷ G

201 G D⁷ G D⁷

209 G D⁷ G

217 E⁷ Am A D⁷ G

257 G D⁷

265 D⁷ G

273 G G⁺ Am

281 Am G D⁷ Em

Coda

1 Am G D⁷ G D G

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music. Each system includes a line of chord symbols above a staff of musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Some systems include first and second endings, indicated by '1.' and '2.' above the staff. The piece concludes with a Coda section.

Dance by Karenne Kenny, NSW, 2001. A circle of 6 couples.

Inspired by a waltz found in one of her grandfather's music books - a piano recital piece, dated Christmas 1899, called Federation Waltz. The dance symbolises the images present in Sydney at the time of Federation on 1 January 1901, and the 6 separate colonies that joined together at that time. The piano piece has been adapted for dancing.

New Parliament House Jig

64 bars X 3
Play 3 times
down page

♩ = 116

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as ♩ = 116. The score consists of 64 bars, divided into eight systems of 8 bars each. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure. The piece ends with a double bar line and repeat dots.

Chord symbols: D, G, D, Bm, A⁷, D, G, D, A⁷, D, D, G, D, G, D, A⁷, D, D, G, D, Bm, A, D, Bm, Em, A, Bm, A, D, G, D, A⁷, D, G, D, G, D, A⁷, G, D, G, D, A⁷, D.

Dance and tune written by John Colville, NSW, 1980
3 lines of 3 dancers, all facing forward

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The Peter Ellis Waltz

32 bar waltz
ad lib as written

Dance by Tony Northey (Tasmania), music by Bob McInnes (NSW)
in memory of Peter Ellis (Bendigo, Victoria) 1946-2015

♩ = 140

Take Your Partners

Bob McInnes, NSW, 2017

Musical score for 'Take Your Partners' in D major, 3/4 time. The score consists of eight staves of music, each with a starting measure number and a chord above it. The chords are: D, G, Em (measures 1-3); A, A7, D (measures 4-6); D, G, Em (measures 7-9); A, D (measures 10-12); D, G, Em (measures 13-15); A, D (measures 16-18); D, G, Em (measures 19-21); A, D (measures 22-24); D, G, Em (measures 25-27); A, D (measures 28-30). The piece ends with a double bar line and repeat dots at the end of the eighth staff.

Collector's Choice

Bob McInnes, NSW, 2017

Musical score for 'Collector's Choice' in D major, 3/4 time. The score consists of three staves of music, each with a starting measure number and a chord above it. The chords are: Em, G, D (measures 1-3); D, G, D, Em (measures 4-6); Em, G, D (measures 7-9). The piece ends with a double bar line and repeat dots at the end of the third staff.

2

Musical score for 'The Peter Ellis Waltz cont.' in G major, 3/4 time. The score consists of five staves of music. Chord progressions are indicated above the notes: D, G, D, Em (measures 13-16); C, G, D7, G (measures 17-20); C, G, D, Em (measures 21-24); C, G, D7, Bm (measures 25-28); Em, G, D, Em (measures 29-32).

Castlemaine

Bob McInnes, NSW, 2017

Musical score for 'Castlemaine' in A major, 3/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes: A, D, A (measures 1-4); A, E (measures 5-8); A, D, A (measures 9-12); D, E, A (measures 13-16); D, A (measures 17-20); E7, A (measures 21-24); D, A, E7 (measures 25-28); D, E, A (measures 29-32).

Sicilian circle, couple facing couple around the room.

Swanee

Old Folks at Home
(Swanee River)

32 bars X 3
Play 3 times

♩ = 116

Chord progression for the first system (bars 1-8): G, D7, G, C, G, Em, A7, D7.

Chord progression for the second system (bars 9-16): G, D7, G, C, G, D7, G, D7, G.

Chord progression for the third system (bars 17-24): D7, G, G7, C, A7, D7.

Chord progression for the fourth system (bars 25-32): G, D7, G, C, G, Am, D7, G, D7, G.

Dance by Norm Ellis 2019
A longways set for 3 couples
A sprightly walk

A Rose for My Love

32 bars X 6
Very slow & graceful
Play down page 3 times

Gervasoni Waltz No.1 (or Clings Waltz) Aka Elenora Bella

♩ = 135

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Musical score for Gervasoni Waltz No.1, Aka Elenora Bella. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a D chord. The second staff starts with a B7 chord. The third staff starts with an Em chord. The fourth staff starts with a B7 chord. The score includes various chords: D, Em, A7, B7, and F#7. The tempo is marked as ♩ = 135.

Gervasoni Waltz No.2

Collected from Maurie Gervasoni by Julie and David Gittus, arr.G.O'Leary

Musical score for Gervasoni Waltz No.2. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a D chord. The second staff starts with an A chord. The third staff starts with a D chord. The fourth staff starts with a G chord. The score includes various chords: D, Em, A7, A, D, G, D7, and A7. The tempo is marked as ♩ = 135.

A waltz version by Norm Ellis 2021 of a Contra Dance by Erik Hoffman 2000
Duple minor formation

Gypsy Tap

32 bar ad lib couples
Play down page
as written

Up In My Balloon

♩ = 112

A barn dance from the playing of the Wedderburn Oldtimers Orchestra Victoria

Musical score for 'Up In My Balloon' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: G, C, G, A7, D7, G, C, G, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G. There are three triplet markings (3) over the notes in measures 4, 8, and 16.

Hackett's Schottische

Collected from Basil Cosgrove by Dave de Hugard

Musical score for 'Hackett's Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: G, D7, C, G, D7, G, D7, G, D7, G, D7, G, D7, G, C, G, D7, G, C, G, D7, G, C, G. There are three triplet markings (3) over the notes in measures 1, 4, 8, 12, and 16.

Schaefer's Schottische

Collected by Harry Schaefer

Musical score for 'Schaefer's Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. Chord symbols are placed above the notes: D, G, A7, D, A7, D, G, D, D, A7, D, A7, D, Bm, Em, A7, D, A7, D, Bm, Em, A, D. There are three triplet markings (3) over the notes in measures 4, 8, 12, and 16.

Sapphire Sea

32 bars ad lib
English duple minor
Tune by Emily Troll and
Amelia Mason
Very smooth

♩ = 108

Tom Kruskal's

1 G C Em C D

9 G C Am D G

17 G C Em C D

25= F(Bb) Em Am D G

Dance - American/English by Christine Robb 2015.

Taught by American dance teacher Bruce Hamilton at Bundanoon DanceFest, NSW 2017.

Swing Waltz

32 bars ad lib
Down page
as written

When Clouds have Vanished

Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 155

Musical score for 'When Clouds have Vanished' in G major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords G, C, Am7, G, C, D7. The second staff (measures 9-16) has chords G, Em, D7, G. The third staff (measures 17-24) has chords G, C, Am, D7, C, D7. The fourth staff (measures 25-32) has chords G, Em, C, E7, Am, D7, G.

Mudgee Waltz

Musical score for 'Mudgee Waltz' in D major, 3/4 time. The score consists of four staves of music. The first staff (measures 1-8) has chords D, Em, A7, D, A7. The second staff (measures 9-16) has chords D, Em, A7, D. The third staff (measures 17-24) has chords D, A7, Em, A7, D, A7. The fourth staff (measures 25-32) has chords D, A7, Em, A7, D.

Couples dance

Rosemary Waltz

32 bars ad lib
Down page
as written

♩ = 155

Now is the Hour

Musical notation for 'Now is the Hour' in G major, 3/4 time. The piece consists of 32 bars. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-8) has chords G, C, G, D7, G. The second system (bars 9-16) has chords C, Cm, G, D7, D7. The third system (bars 17-24) has chords G, C, G, D7, G. The fourth system (bars 25-32) has chords C, Cm, G, E7, A7, D7, G.

After the Ball

Musical notation for 'After the Ball' in G major, 3/4 time. The piece consists of 32 bars. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-8) has chords G, C, G, D7. The second system (bars 9-16) has chords Am, D°, Am, D7, G, D7. The third system (bars 17-24) has chords G, C, G, G7, E7, A. The fourth system (bars 25-32) has chords D7, G, E7, A7, D7, G.

Will Ye No Come Back Again

Musical notation for 'Will Ye No Come Back Again' in G major, 3/4 time. The piece consists of 32 bars. The notation is presented in four systems, each with a treble clef and a key signature of one sharp (F#). The first system (bars 1-8) has chords G, D7, G, C, G, C, G, D7. The second system (bars 9-16) has chords G, D7, G, C, G, C, G, D7, G. The third system (bars 17-24) has chords D7, G, D7, G, C, G, C, G, D7, C, D7. The fourth system (bars 25-32) has chords G, Am7, G, C, G, C, G, D7, G.

National Folk Festival
2022
Introduction to
Australian Bush Dancing
Workshop

Introduction to Australian Bush Dancing Workshop

Marches

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Musical score for 'Ali's Quickstep' in 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: C, G7, F, C (first staff); C, G7, C (second staff); G7, C, G7, F, C (third staff); G7, C, G7, C, G7, C (fourth staff).

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Musical score for 'Going to the Barn Dance' in 2/4 time. The score consists of four staves of music. Chord symbols are placed above the notes: C, F, G7, C (first staff); C, F, G7, C (second staff); F, C, Am, D7, G (third staff); C, F, G7, C, C (fourth staff).

Marches

Along the road to Gundagai

By Jack O'Hagan

♩=165

Musical score for 'Along the road to Gundagai' in G major, 4/4 time. The score consists of four staves of music. Above the staves are guitar chord diagrams: G, B7, C, G, A7, D7, G, G7 (measures 1-8); C, G, E7, A7, D7 (measures 9-16); G7, C, E7, A7, D7 (measures 17-24); G, B7, C, G, A7, D7, G, C (measures 25-32). The melody is written in treble clef with a key signature of one sharp (F#).

Gum Trees by the Roadway

Musical score for 'Gum Trees by the Roadway' in D major, 4/4 time. The score consists of two staves of music. Above the staves are guitar chord diagrams: D, E7, A7, D, A7, D (measures 1-6); D, E7, G, D, A7, D (measures 7-12). The melody is written in treble clef with a key signature of two sharps (F#, C#).

Bourke's Dream

From the Dawson Family, Tasmania
Arr. by Dave de Hugard

Musical score for 'Bourke's Dream' in D major, 4/4 time. The score consists of four staves of music. Above the staves are guitar chord diagrams: D, A7, D, G, D, Bm, Em, A7 (measures 1-8); D, A7, D, G, D, Bm, A7, D (measures 9-16); D, D, G, D, A7 (measures 17-24); D, A7, D, G, D, Bm, A7 (measures 25-32). The melody is written in treble clef with a key signature of two sharps (F#, C#). There are triplets in measures 17 and 25.

Introduction to Australian Bush Dancing Workshop

Reels

Cheer Up Jack

Collected from Charlie Batchelor of Bingara
by Chris Sullivan & Mark Rummery (played in B flat)

$\text{♩} = 116$

1 D A⁷ Em A⁷ A⁷ D
5 D A⁷ Em A⁷ A⁷ D
9 D G D A⁷ D A⁷
13 D G D A⁷ D A⁷ D A⁷ D

Dick Cribb

Collected from the Bennetts, Gunnedah NSW
From Rob Willis Collection, NLA Bib ID:3067140

1 G C G A⁷ D
9 G C G D⁷ G
17 C G A⁷ D⁷
25 G C G D⁷ G D⁷ G G

Introduction to Australian Bush Dancing Workshop

Reels

♩ = 112

Intro

D Bm G D A⁷ D

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Old Palmer Song

0 D G D E A

9 D G D A⁷ D

Shearing in a Bar

0 G C G C G D D⁷

9 G C G D G D⁷ G

17 C G D D⁷

25 G C G D G D⁷ G

Bullockies Ball

0 D G A⁷ D G A⁷ D

9 D G A⁷ D G D A⁷ D

Introduction to Australian Bush Dancing

Jigs

Herb's Jig

Collected from Herb Gimbert, Maitland, NSW

♩ = 112

Musical score for Herb's Jig in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: A (measures 1-2), E7 (measures 3-4), A (measures 5-6), E7 (measures 7-8), and A (measures 9-10). The second staff continues the melody with chords A (measures 1-2), E7 (measures 3-4), and A (measures 5-6). The third staff has chords A (measures 1-2), D (measures 3-4), A (measures 5-6), and E7 (measures 7-8). The fourth staff has chords A (measures 1-2), D (measures 3-4), A (measures 5-6), E7 (measures 7-8), and two first endings (measures 9-10) with a second ending (measures 11-12). The piece concludes with a double bar line.

Rita Baker's First Set Tune

Collected from Rita Baker by John Meredith

Musical score for Rita Baker's First Set Tune in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the notes: G (measures 1-2), C# (measures 3-4), G (measures 5-6), D7 (measures 7-8), and G (measures 9-10). The second staff has chords G (measures 1-2), C# (measures 3-4), G (measures 5-6), D7 (measures 7-8), and G (measures 9-10). The third staff has chords C (measures 1-2), G (measures 3-4), C# (measures 5-6), and G (measures 7-8). The fourth staff has chords C (measures 1-2), G (measures 3-4), D7 (measures 5-6), G (measures 7-8), and G (measures 9-10). The piece concludes with a double bar line.

Introduction to Australian Bush Dancing Workshop

Jigs

Polly Milk the Cow

Collected from Eileen McCoy, Gunns Plains Tasmania
by Rob Willis

♩. = 112

Musical score for 'Polly Milk the Cow' in 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, Bm, D, A7, G, D, Bm, D, A7, D, D, A7, Em, A7, D, D, A7, D, A7, D.

Harry McQueen's Set Tune

Collected from Harry McQueen, Castlemaine Victoria
by Peter Ellis

Musical score for 'Harry McQueen's Set Tune' in 6/8 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: G, D7, G, D7, G, G, D7, G.

Ted Ward's Jig

Collected from Bill Kearney, Bulart Victoria
by Alan Musgrove

Musical score for 'Ted Ward's Jig' in 6/8 time, key of D major. The score consists of two staves of music. Chords are indicated above the notes: D, G, A7, D, G, D, A7, D, A7, D, D, D, D, D, A7, D, A7, D, D, D, D. The piece concludes with two endings for the final measure.

Tempos for Dance Music

Dancers usually express tempos as bars per minute, however musicians usually use metronomes to determine beats per minute. So some translation is needed to communicate between dancers and musicians. Here is our attempt to do so.

Waltzes are often best played at a speed of 52 bars a minute.

The musician will be counting 3 beats to a bar 1,2,3 - 1,2,3 - 1,2,3 – each 1,2,3 representing a bar.

To translate this to a metronome setting, you would need to fit 52 of these 1,2,3 bars into a minute. That's 52 bars multiplied by 3 beats, which is 156 beats per minute, so that's the setting to put in your metronome.

The beats in a waltz are written as crotchets. In the music a bar with three crotchets or beats will look like this:



Reels can be written in 2/4. These are called **Single Reels**

These have 2 beats per bar, counted as 1,2 - 1,2

Written as crotchets or quarter notes they would look like this:

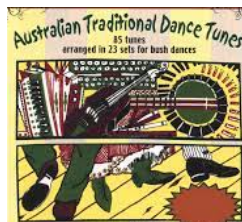
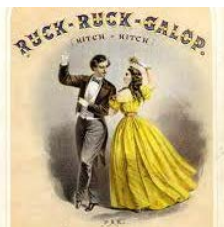


But Single Reels are usually written as quavers or eighth notes and counted 1& 2& - 1& 2&:



To convert a Single Reel to the metronome setting, multiply by 2

The dancers will want 56 to 60 bars a minute, so musicians will dial up 112 to 120 beats per minute on the metronome.



4/4 Reels are written with 4 beats to the bar 1,2,3,4 – 1,2,3,4 or 4/4:

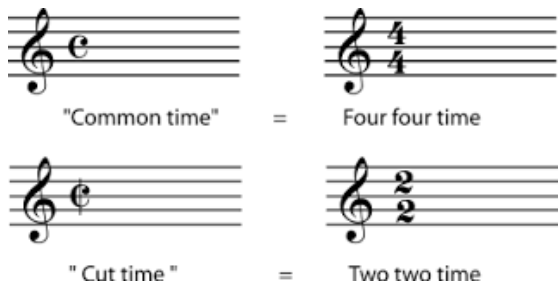


To convert a 4/4 Reel to the metronome setting, multiply bars per minute by 4.

!!!Warning!!! Reels in Cut Time

Some Reels look like they are written in 4/4 with 4 crotchets in a bar, but the time signature is different. It's a C with a line through it. This means you cut the length of the crotchet by half. That is – although they are written as crotchets, they are actually played for the length of time that a quaver is played!

Normal 4/4 time is called Common Time. But Cut Time cuts the time in half.



So if the music looks like this, you count the crotchet notes as 1 & 2 & - 1 & 2 &



It's confusing, but it means when converting the time from bars per minute to beats per minute for the metronome you multiply by 2 instead of 4!

Jigs are counted as 1,2,3, 4,5,6 if you count every note,



but the beat is on the 1 and 4 and can be written and counted as 2 dotted crotchets 1,2 – 1, 2.

A dotted crotchet equals a crotchet (quarter note) plus a quaver (an eighth note)



Metronome settings for jigs are usually expressed in terms of the dotted crotchet (2 beats in the bar, so multiply the bars per minute by 2.

Conversion Table

Dance	BARS per minute (Dancer talk)	Beats per Bar / Multiply by	Beats per minute (Metronome/ Muso talk)
Jigs Single Reel Two Step March	56 - 60	2	112 - 120
Galop	65	2	130
Polka	52 - 54	2	104 - 108
Reel written in Cut Time or 2/2	58	2	116
4/4 Reel written in 4/4 or Common Time	56 - 60	4	224 - 240
Strathspey	30 - 35	4	120 - 140
Schottische Barn Dance	28 - 30	4	112 - 120
Waltz – Circular	48 - 50	3	144 - 150
Waltz – Veleta Polka Mazurka Varsoviana	52	3	156
Waltz - Viennese	65	3	195
Waltz – Modern & Jazz	28 - 32	3	84 - 96

References

Peter Ellis – Tempos <https://australianfolkmusic.com.au/the-waltz-the-polka-and-all-kinds-of-dance-music-tempos/>

Scottish Country Dance Society <https://www.rscds.org/learn/music-resources/types-tunes/reels>

Wongawilli Colonial Dance Club Inc. http://archive.wongawillicolonialdance.org.au/articles_old_time_music.php

And When They Dance <https://www.bushtraditions.org/music/books4free/And%20When%20They%20Dance.pdf>